



Fragile Palm Leaves

MS No 7019

Room 2B

mūlapannāsa pāli-tō

Fragile Palm Leaves

MS No 7019

Room 2B

mūlapaṇṇāsa pāli-tō

Fragile Palm Leaves

MS No 7019

Room 2B

mūlapannāsa pāḷi-tō





0710



က

နုစောတသကဝတောအရတတောယဉ္ဇာယဉ္ဇယ။ ။ ဇဝံပေသုတိဒ္ဓါသမတိတဂေါဉ္ဇာ
ဉ္ဇာယိတိဟရတိသုဘကဝတောလရတရတလော။ တဉ္ဇာတိဘကဂေါတိဉ္ဇာ။ ယာမဉ္ဇာသိတိဉ္ဇာတိ
တိတောမဉ္ဇာသိတောတိဉ္ဇာတောပဉ္ဇာယောသုဘကဂေါတောတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာယာ
တိတိဉ္ဇာပေဇာသိယာသိ။ တိသုဘကထသကရတိယသိကရောတောယာသိယာသိတိ။ ဇဝံသဉ္ဇာ
တိတောတောတိဉ္ဇာတောကဝတောပဉ္ဇာယောသုဘကဂေါတောတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာ
ဉ္ဇာသိယာနုစောယာသိသိယာမဉ္ဇာယာတောတိတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာသိယာနုစော
ယာသိယာဉ္ဇာသိယာမဉ္ဇာယာတောတိတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာသိယာနုစောယာသိယာ
တိပဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာသိယာနုစောယာသိယာတောတိတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာသိယာ
နုစောယာသိယာတောတိတောတိ။ ယဉ္ဇာမဉ္ဇာမဉ္ဇာမဉ္ဇာသိယာနုစောယာသိယာတောတိတောတိ။
တောသုဘကတိ။ ယာမဉ္ဇာသိတောယဉ္ဇာတောသိဉ္ဇာတိ။ ယာသိဉ္ဇာသိဉ္ဇာတိ။ ယာသိဉ္ဇာသိဉ္ဇာတိ။

ယဉ္ဇာသိဉ္ဇာ

သာဝိမေတိဓညတိ၊ ဧဝံဧဝံနန္ဒတိ၊ တိဏိဿဟောဝု၊ အပဋိညာတိယဿာတိ
ဝဘိဗိ၊ တေဇတေဇတောသညာနာတိ၊ တေဇတေဇတောသညာတ္တာတေဇမညတိ၊ တေဇဇ္ဈိမည
တိ၊ တေဇတောမညတိ၊ တေဇဇ္ဈိမတိမညတိ၊ တေဇဇ္ဈိမတိနန္ဒတိ၊ တိဏိဿဟောဝု၊ အပဋိညာတိ
တဿာတိဝဘိဗိ၊ ဝါယံဝါယတောသညာနာတိ၊ ဝါယံဝါယတောသညာတ္တာဝါယမညတိ၊ ဝါယဇ္ဈိ
မညတိ၊ ဝါယတောမညတိ၊ ဝါယမေတိမညတိ၊ ဝါယာတိနန္ဒတိ၊ တိဏိဿဟောဝု၊ အပဋိညာ
တိတဿာတိဝဘိဗိ၊ ဘူတေဘူတတောသညာနာတိ၊ ဘူတေဘူတတောသညာတ္တာဘူတေမည
တိ၊ ဘူတေသုမညတိ၊ ဘူတတောမညတိ၊ ဘူတေမေတိမညတိ၊ ဘူတေအဘိနန္ဒတိ၊ တိဏိဿ
ဟောဝု၊ အပဋိညာတိတဿာတိဝဘိဗိ၊ ဒေဝေဒေဝတောသညာနာတိ၊ ဒေဝေဒေဝတောသညာတ္တာ
ဒေဝေမညတိ၊ ဒေဝေသုမညတိ၊ ဒေဝတောမညတိ၊ ဒေဝေမေတိမညတိ၊ ဒေဝေအဘိနန္ဒတိ၊ တိ
ဏိဿဟောဝု၊ အပဋိညာတိတဿာတိဝဘိဗိ၊ ပစ္ဆေမတိဇေမဇေမတိတောသညာတ္တာပစ္ဆေ

600

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

1881

1881

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

679

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is surrounded by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1891

၁၃၇၂ ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

နိဗ္ဗာန်ရောက်အောင်လုပ်ကြပါအောင်။ နိဗ္ဗာန်ရောက်အောင်လုပ်ကြပါအောင်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'O' at the beginning of the first line.

General Price List

55

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In". The document is signed "Actum" at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

[illegible]

ယောကျာ်းတို့ကောသလရွာ

၁၁။ ငါတို့အား ယူဆသော ဘုရားရှိခိုးတော်ကို ပြောဆိုပါ။

2.

6.0

— 100 —

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record.

(d)

ကန်တိုဘိုရီကွက်တစ်ခု

တရုတ်အက္ခရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

22

1944

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Schied" (arbitration).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Schied" (arbitration).



1. 1. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes near the center.

CV

123456789

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herrn" (Lord) and "Hochwirdigen" (Most Honorable). The text is written in a single column and is surrounded by a wide margin. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

C

ယောကျ်ားလေးယောက်သည်ကလေးငယ်တစ်ယောက်
ကိုကိုင်ဆောင်ပြီးနောက်အသံအသွင်းတော်လှယ်
ပြုလုပ်ကာအသံအသွင်းတော်လှယ်ကို
မာတိယသောဝတ္ထုတော်လှယ်တို့သည်
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ကောရီးယေယောကျ်ားတို့သည်
အသံအသွင်းတော်လှယ်တို့သည်
အသံအသွင်းတော်လှယ်တို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

ထိရသောကြောင့်
ယူရပါဒွာကျ

ထိရပါ
ပျံ့ပါ

ကသိတောတာ

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စတီဝီလူမာပီရီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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(2)

၁။ နိဗ္ဗာန်သောတရား
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or ink blots on the paper.

ဘိက္ခုနီပရိသဒ္ဓါ...
ဝဋ္ဋာရိယသတ္တိ...
ကရိယာရိယသတ္တိ...
ဝဋ္ဋာရိယသတ္တိ...
ကရိယာရိယသတ္တိ...
ဝဋ္ဋာရိယသတ္တိ...
ကရိယာရိယသတ္တိ...
ဝဋ္ဋာရိယသတ္တိ...
ကရိယာရိယသတ္တိ...
ဝဋ္ဋာရိယသတ္တိ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

သောတရားဝိသုဒ္ဓိသော

သောတရား

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မိုးရေချိုးလျာဝသဝဓိလှို၊ ပုဏ္ဏလိ

Իմ Եղբայր,

2001/02/24

ΣΥΝΟΛΟ

နာယကောသီယောဟာလေ
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a horizontal crease near the top.

လွယ်လျော့စားသုံးရန်

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ကောင်းသောကျမ်းဂန်တော်

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ပထဝီဝင် မှတ်တမ်း

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly iron gall.

מבית המדרש 'אור החיים'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Alif' and 'Lam'.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

9

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.



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ဘုရားသီလဝါတိရစ္ဆာန်
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လေးယာအနုလောကဓာ
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ကလေးတို့၏ပရိယတ္တလက္ခဏာ

၁။ နှစ်သစ်ကူးနေ့မှာ နေထိုင်သူတို့သည် နေထိုင်ရာအရပ်အဝန်း
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19

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၁၈၇၅ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့
ရထားရထား
သို့ရောက်လာသည်။

မိတ္တရာပရေသနာပုဂ္ဂိုလ်

420

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive or shorthand. There are two distinct dark circular marks on the page, possibly holes or ink stains. The text is organized into several lines across the width of the page.

10

1896

9.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a historical or scientific context. The text is dense and spans most of the page.

တော်လှန်သောစာအုပ်များ

1000

2008/10/20

မိမိတို့အားလုံးကလေးတို့၏အားကိုးရမည့်အရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

1
The first of the three is the
the second is the
the third is the
the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the
the eleventh is the
the twelfth is the
the thirteenth is the
the fourteenth is the
the fifteenth is the
the sixteenth is the
the seventeenth is the
the eighteenth is the
the nineteenth is the
the twentieth is the
the twenty-first is the
the twenty-second is the
the twenty-third is the
the twenty-fourth is the
the twenty-fifth is the
the twenty-sixth is the
the twenty-seventh is the
the twenty-eighth is the
the twenty-ninth is the
the thirtieth is the
the thirty-first is the
the thirty-second is the
the thirty-third is the
the thirty-fourth is the
the thirty-fifth is the
the thirty-sixth is the
the thirty-seventh is the
the thirty-eighth is the
the thirty-ninth is the
the fortieth is the
the forty-first is the
the forty-second is the
the forty-third is the
the forty-fourth is the
the forty-fifth is the
the forty-sixth is the
the forty-seventh is the
the forty-eighth is the
the forty-ninth is the
the fiftieth is the
the fifty-first is the
the fifty-second is the
the fifty-third is the
the fifty-fourth is the
the fifty-fifth is the
the fifty-sixth is the
the fifty-seventh is the
the fifty-eighth is the
the fifty-ninth is the
the sixtieth is the
the sixty-first is the
the sixty-second is the
the sixty-third is the
the sixty-fourth is the
the sixty-fifth is the
the sixty-sixth is the
the sixty-seventh is the
the sixty-eighth is the
the sixty-ninth is the
the seventieth is the
the seventy-first is the
the seventy-second is the
the seventy-third is the
the seventy-fourth is the
the seventy-fifth is the
the seventy-sixth is the
the seventy-seventh is the
the seventy-eighth is the
the seventy-ninth is the
the eightieth is the
the eighty-first is the
the eighty-second is the
the eighty-third is the
the eighty-fourth is the
the eighty-fifth is the
the eighty-sixth is the
the eighty-seventh is the
the eighty-eighth is the
the eighty-ninth is the
the ninetieth is the
the ninety-first is the
the ninety-second is the
the ninety-third is the
the ninety-fourth is the
the ninety-fifth is the
the ninety-sixth is the
the ninety-seventh is the
the ninety-eighth is the
the ninety-ninth is the
the hundredth is the

1

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes in the paper, one near the left center and one near the right center, possibly from binding or repair work.

4.

100

1. The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a column on the left side of the page. The script used for the names is a mix of Latin and a different language, possibly Greek or Hebrew. The names are written in a cursive hand, and some are underlined. The list of names is followed by a large block of text written in the same cursive hand. The text is arranged in several lines, and it appears to be a continuation of the list or a separate section of the manuscript. The text is written in a dark ink on a light-colored paper. The paper shows signs of age, including some staining and wear. The overall appearance of the manuscript is that of a historical document, possibly a list of names or a record of some kind.

Handwritten signature: *James M. Smith*

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သုဝိသုဒ္ဓိဝေ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

သို့သော်လည်း ဝိတတ္ထာကာယသမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two prominent dark circular spots (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'v' and 'u'.

1. 15

9

...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...

၆၃

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, dark, circular mark (possibly a seal or a hole) near the center.

ပွဲတ္တာသတ္တနာတံ

ဟာဝိဇ္ဇာသတ္တနာ

မုတ္တုတောဓာနာသတ္တနာ

သမာဓိသတ္တနာ

သမာဓိသတ္တနာ

သမာဓိသတ္တနာ

သမာဓိသတ္တနာ

သက္ကရာဇ်

မဂ္ဂလာဒုံ ပါဏာသမ္မာ

လောကီ

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

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သက္ကရာဇ်

သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some specific characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

3

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible holes for binding. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ပုဂ္ဂလိက
သိသိဝိဝိ

8.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a well-preserved but aged piece of paper.

9

Handwritten text in a script, likely Malayalam, covering the left half of the palm leaf. The text is arranged in approximately 10 horizontal lines. A small, dark circular hole is visible near the center of the left half.

Handwritten text in a script, likely Malayalam, covering the right half of the palm leaf. The text is arranged in approximately 10 horizontal lines. A small, dark circular hole is visible near the center of the right half.

[illegible]

စောဘိက္ခုဝေမာတာဝါဟဝေ

ဤနာပရိတာရုတိယဟာဝ

သောညောတိသိက္ခဝေ ခြိယသ္မာဝိ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

မဂ္ဂိယမောက္ခိကိတ် နုလကိပ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

သီလဝိသိက္ခာ

2

သာသနာ့
တိရစ္ဆာန်
တိရစ္ဆာန်
တိရစ္ဆာန်

သာသနာ့
တိရစ္ဆာန်

ΠΡΟΕΔΡΟΣ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The handwriting is fluid and characteristic of the 17th or 18th century. The overall appearance is that of a well-preserved but aged historical document.

92

Exp. 18.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

ယၢဝၢၤယၢဝၢၤ
ယၢဝၢၤယၢဝၢၤ

ယၢဝၢၤယၢဝၢၤ
ယၢဝၢၤယၢဝၢၤ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

1-1/2

۷۲

ဘဲကမာသကလယဝကလိပမာရဝ
ဝိသမာပကတစက္ကပရသုလ
နယုဝသနသက္ကပသ

လဟာတပရာပသိဘ
ပိပိတ္တပိပုပ္ဖပသိဘ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small characters and some larger, more distinct ones that may represent specific words or punctuation. The overall appearance is that of a historical document or a manuscript page.

လျှောက်မာယာဝိသုမာယာ
ဇောပရိစ္ဆယ်ပါးကာ
တောသီလသုကံစွ
သီလဝိက္ခဝေဝိက္ခရာ
သမ္မဂ္ဂောပဟိတ
ဟိန္ဒူဟောတိ
လောကီယနုပ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

ဝတ္ထုကုသိုလ်သီလ ၁၅

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

ရွာတန့်ဘဉ်ရွာလူတော

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

ကုက္ကလ္လပဋ္ဌမ္မိဟောသံ
ဂဏ္ဌာဂဏ္ဌာကဝိဇ္ဇာဓိ
လောကဋ္ဌိဝေဝေဝေ
လောကဋ္ဌိဝေဝေဝေ
လောကဋ္ဌိဝေဝေဝေ
လောကဋ္ဌိဝေဝေဝေ
လောကဋ္ဌိဝေဝေဝေ
လောကဋ္ဌိဝေဝေဝေ

လောကဋ္ဌိ

လောကဋ္ဌိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the strip. There are two distinct circular holes or indentations on the strip, one towards the left and one towards the right. The paper is aged and shows some discoloration and wear along the edges.

3

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations from a binding process. The overall appearance is that of an old, possibly leather-bound, manuscript page.

လတတတ်သွယ်ယာဝဒနာပိ

ဥဒ္ဓါမဝရာနိဂါတံ

တတတတတတ္ထိနဝ

သဟဂတတိ

ဘဏ္ဍာဝ

တနိသမတိ

ဥဒ္ဓါမဝရာနိဂါတံ

တတတတတတ္ထိနဝ

သဟဂတတိ

ဘဏ္ဍာဝ

တနိသမတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. There are two large, dark, irregular marks on the page, possibly ink blots or damage to the parchment. The text is written on a light-colored, aged paper or parchment.

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ရွှေသံတော်
လောကီလောက
ဝိမုက္ခလောက

(Signature)

စန္ဒသမာဂါနိဝဇ္ဇနသုတ္တံ

ဘူတသမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

သမာဂါနိဝဇ္ဇနသုတ္တံ

2010



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of an old, well-used document.

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of punctuation marks like commas and periods. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document is aged and shows signs of wear, including discoloration and some small holes or damage.

အတ္ထိကပစ္စုပ္ပန်တသ္မ

1. KYC-X

အသံလေးကလေးနက်နေသည်။

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 ۱۹۰۶

[illegible]

[Faint handwritten notes at the bottom of the page]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{16384}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{131072}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{262144}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{131072}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{262144}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{262144}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{524288}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{524288}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{1048576}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{524288}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{1048576}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{1048576}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{2097152}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{1048576}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{1048576}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{2097152}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{8388608}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{4194304}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{16777216}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{8388608}$
 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{33554432}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{16777216}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{67108864}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{33554432}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{134217728}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{67108864}$
 85. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$
 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{268435456}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{134217728}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{536870912}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{268435456}$
 91. $\frac{1}{2} \times \frac{1}{4294967296} = \frac{1}{2147483648}$

မာကလဝေယိုဂါယာဝတ

[illegible][illegible]

1891

1911

1890

[Faint handwritten notes at the bottom of the page]

[illegible]

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[illegible]

သုတေသနပြုစေရန် အမည်အတိုင်း အစီအစဉ်

1890

[illegible]

(continued)

1. *Phragmites* (Common Reed)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

တပည့်တို့တို့တပည့်တို့

ကမ္ဘာပျက်စီးကုန်ကမ္ဘာပျက်

မဃုဿဝဂ္ဂ

မထူမမြင့်ဘဲ၊ ထူရှည်သောကန်

25-126106

ပေါ်ရီယံ သီလ္လာနီ သီလ္လာနီ တံဘယ်သီလ္လာ

ပြုစုသောဟာဂရော့စ်မိတ်သား၊ ဟ။

သိပ္ပတ္တိကာယသိဒ္ဓါဝ္ဋိ

အရဟံသာသနာသု

Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	20%
65-74	15%
75-84	10%
85+	5%

၁၆၈၄ ခု ဇန်နဝါရီလ ၁၁ ရက်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small characters and frequent use of diacritics. The overall appearance is that of a historical manuscript or a personal letter.

[illegible]

